

Programme: Common Stage 2014 / Hong Kong

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday			
Research	14.7. 09.00 Welcome at ZHdK Space, North Point, 18-20 Fort Street 09.30 Introduction of participants (3-4 minutes presentations of all participants about themselves, their work/discipline and personal ideas about a happy life) 13.00 Lecture: Hong Kong as a living environment (Prof. Roy Szeto, HKAPA) 14.00 Lecture: Zurich as a living environment (Daniel Späti, ZHdK) 15.30 Discussion & Mapping: What is a happy life in Zurich? What is a happy life in Hong Kong?	15.7. Research/Visits in HK connected to the topic "To live a happy life" with all students 10.00 Guide trip by Mok Chi Yu (Performance Artist) to Sham Shui Po 14.00 Guide trip with Kung Chi Shing, (Musician) 18.30 Welcome Dinner	16.7. 09.00 Discussion/ Brainstorming/Mapping of important aspects and subtopics of "To live a happy life" (limitation of subtopics to a certain number) 15.00 Guest Lectures "Art and the everyday life" by Zhao Chuan/Grass Stage; Bo Zheng/Fine Arts; Kung Chi Shing/Music, Jessey Tsang/Film	17.7. 09.00 Building of 5-6 groups along subtopics Group research/Mapping subtopic 13.00 Practical task for each group in the field of outdoor performance 14.00 Workshop about outdoor performance/locations/public art (Man Lee/HK)	18.7. 09.00 Group research/Mapping subtopic 13.00 Presentation of group research/definition of specific focus, questions and interest within subtopic; definition of working fields/responsibilities for 2nd week	19.7. Excursion to surroundings of HK (voluntary)	20.7.			
	Conception	21.7. Group work: conception, group organisation 16.00 Soundpocket, Soundwalk North Point with Soundpocket Artists 19.00 Lecture Prof. Till Löffler, Prof. ZHdK "Your eyes are listening too"	22.7. Change accomodation ZHdK students Group work: conception, experiments, sketches Mentoring	23.7. Visit to Macao (travel cost offered by ZHdK): 09.45 Ferry to Macao 13.00 Guest Lecture by Mok Sio Chong about Macao's environment theatre Sound Workshop II, Prof. Till Löffler, ZHdK 21.15 Ferry to HK	24.7. Group work: refining draft & finalise concept Mentoring 18.00 Guest Lecture Danny Yung "Contemporary and Tradition"	25.7. Conception and planning finalised, location fixed Presentation (incl. Sound)	26.7.	27.7.		
		Detailing/Realisation	28.7. Group work: detailing, storyboard, costs, modelling, technical infrastructure, production planning Mentoring	29.7. Group work: detailing, storyboard, costs, modelling, technical infrastructure, production planning Mentoring 17.00 Guest Lecture (Youth Social Activism in Hong Kong)	30.7. Group work: detailing, storyboard, costs, modelling, technical infrastructure, production planning Mentoring	31.7. Group work: detailing, storyboard, costs, modelling, technical infrastructure, production planning Reflections on Transculturality by each group 18.00 Guest Lecture, Prof. Elizabeth de Roza, Singapore about her personal work	1.8. Group work: detailing, storyboard, costs, modelling, technical infrastructure, production planning Late Presentations (Arrival of Dimitri de Perrot, Artist, Switzerland)	2.8. Group work	3.8. 18.00 Guest Lecture: Dimitri de Perrot, Artist, Switzerland	
			Realisation	4.8. Change accomodation of ZHdK students Group work: Production Mentoring	5.8. Group work: Production	6.8. Rehearsal	7.8. Final rehearsal Final presentations of installations (optional)	8.8. inal Presentations (main)	9.8. Feedback session 2nd Presentation (performances) Celebration	10.8. Cleaning & Good bye