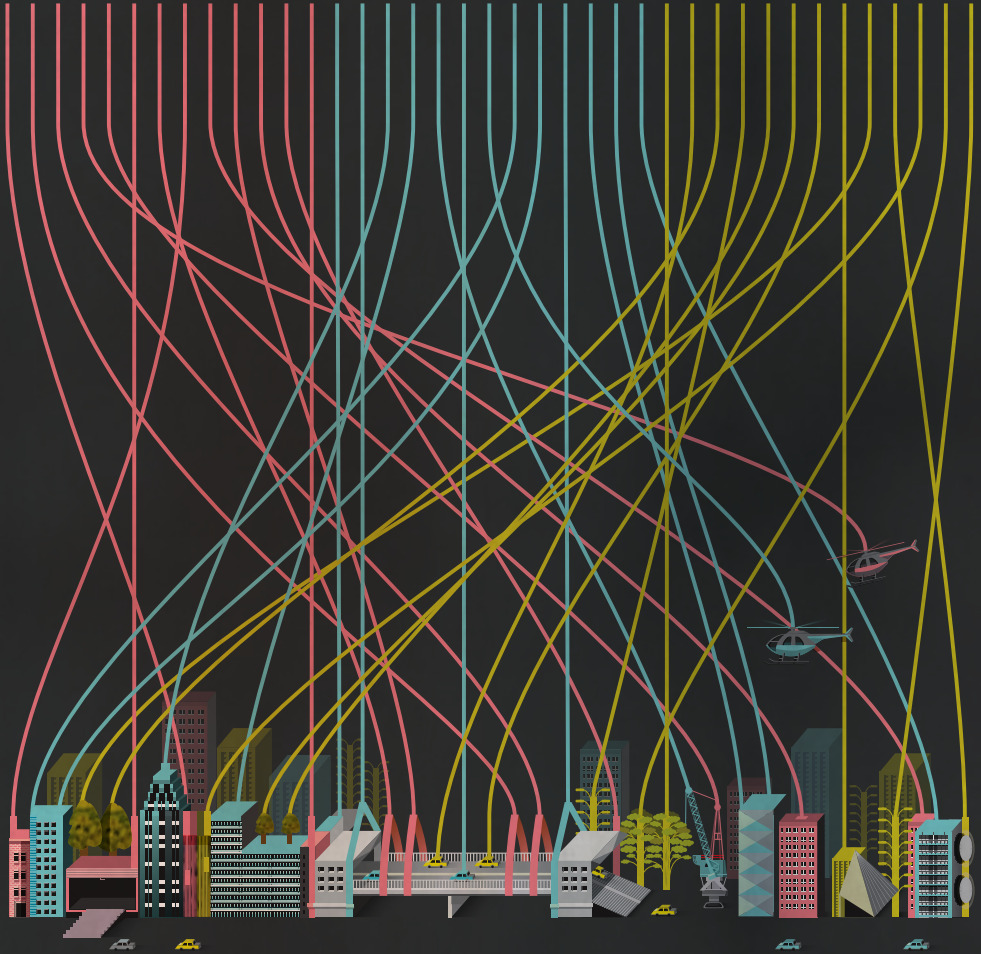


文字機器創作集第五輯 WMC_e5 | THE WRITING MACHINE COLLECTIVE, THE 5TH EXHIBITION

讀寫靈機：唧唧復唧唧

Tracing Data WHAT YOU READ IS NOT WHAT WE WRITE



參展藝術家 PARTICIPATING ARTISTS ——— JAMES COUPE / YOHA (GRAHAM HARWOOD AND MATSUKO YOKOKOJI) / DANIEL C. HOWE & JOHN CAYLEY / 葉旭耀 IP YUK-YIU / MIKE KING / 黎肖嫻 LINDA LAI / 劉清華 JESS LAU / 羅海德 HECTOR RODRIGUEZ / AUDREY SAMSON / 蘇慧怡 ZOIE SO / 孫詠怡 WINNIE SOON / 黃照達 JUSTIN WONG [www.connectingspaces.ch]

09.10 — 22.10.2014 . CONNECTING SPACES HK-ZH

主辦 Presented by
WRITING MACHINE COLLECTIVE
文字機器創作集

場地贊助 Venue sponsored by
CONNECTING SPACES
香港藝術發展局
HONG KONG ARTS DEVELOPMENT COUNCIL

資助 Supported by
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HONG KONG ARTS DEVELOPMENT COUNCIL

Tracing Data

WHAT YOU READ IS NOT
WHAT WE WRITE

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雙邊揭幕展出 BILATERAL OPENING

香港・蘇黎世 **CONNECTING SPACES HK+ZURICH**

◆ **09.10.2014 (星期四Thu) 12:00-8:00pm**

Connecting Spaces-hk + Connecting Spaces-zurich

FORUM OPENING TALKS

開幕聚談

講座

工作坊

WORK SHOPS

11.10.2014

(星期六Sat)

5:00-8:00pm

5:00pm 客席藝術家專題 ARTIST'S FEATURE / JAMES COUPE (美國USA) :

《教我如何不再看?》“On the Outside Looking In”

6:00pm 主題暢論 EXPOSITION / HECTOR RODRIGUEZ :

《唧唧復唧唧：機器如何讀、寫?》“Reading, Writing, Machine”

7:00pm 酒會 RECEPTION PARTY

19.10.2014

(星期日Sun)

4:00-5:30pm

《我的居所宏大可你觸不及我》ABSTRACT SPACES

羅海德 HECTOR RODRIGUEZ

(文字機器創作集研究總監 / 藝術家 WMC Research Director and Artist) and

FELIPE CUCKER

(城大數學系講座教授 Chair Professor, Mathematics, City University of Hong Kong)

19.10.2014

(星期日Sun)

5:30-6:00pm

《實作評閱一個有關讀寫的展覽》NO IDEAS. JUST THINGS. THE HATTER'S WISDOM AND AN EXHIBITION ABOUT WRITING. OR READING HARALD KRAEMER

(城大創意媒體副教授 School of Creative Media City, University of Hong Kong)

19.10.2014

(星期日Sun)

7:15pm

數據化的研究 DATAFIED RESEARCH

(TRANSMEDIALE 短講對話系列 / TRANSMEDIALE SERIES) —

AN EVENING OF SHORT POSITION PAPERS

Christian Ulrik Andersen (丹麥DK) / Manuel Bürger (德國GER) / Geoff Cox (丹麥DK / 英國UK) / Søren Pold (丹麥DK) / Jane Prophet (英國UK / 香港HK) / Daniel Howe (美國US / 香港HK) / Damien Charrieras (法國FRA / 香港HK) / Ingrid Hoelzl (奧地利AU / 香港HK)

****organized by the Participatory IT Research Centre (Aarhus University), transmediale/resource, and SCM (the City University of HK)**

12.10.2014

(星期日Sun)

3:00-5:00pm

《請別離開我，或，如何為電子數據舉行葬禮》

DIGITAL DATA FUNERAL: NE.ME.QUITTES.PAS

AUDREY SAMSON

(新媒體學博士候選人 / 藝術家 Ph.D. researcher in new media and Artist)

18.10.2014

(星期六Sat)

11:00am-1:00pm

觸感學藝·拼貼藝術創作練習 DISCOVER TEXTURE, COLOR AND FEELING IN MIXED MEDIA — 劉清華 JESS LAU

[兒童工作坊 Children's workshop]

(粵語主講 / conducted in Cantonese)

所有講座及工作坊除註明外，均以英語進行。
All talks and workshops will be conducted in English, unless specified.

詳情及報名，請瀏覽網址：
Please visit our website for programme and enrollment details:
www.writingmachine-collective.net

**另特別提供免費導賞團，歡迎聯絡我們安排時段，請電郵致 info@writingmachine-collective.net 預約。
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CONNECTING SPACE HONG KONG

北角堡壘街18-20號華健大廈 (北角港鐵出口：B1, B2, B3)

G/F, Wah Kin Mansion, 18-20 Fort Street, North Point (North Point MTR exit: B1, B2, B3)

每日中午 12:00-20:00 daily (22.10.2014 將提早於18:00關閉)

Exhibition will close earlier at 18:00 on 22.10.2014)

www.connectingspaces.ch